

**Arts Santa Mònica**  
La Rambla 7 08002 Barcelona  
T935671110

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Tuesdays to Saturdays from 11.00 a.m. to 9.00 p.m.  
Sundays and bank holidays from 11.00 a.m. to 5.00 p.m.  
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Associació Catalana de Crítics d'Art

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**SANTAMÒNICA**

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## **Subjects for Sale: Labour precariousness and professional practices in the art world**

**11th International Symposium on Art Criticism  
25 and 26 November 2016**

Xavier Bassas Vila  
Federico Campagna  
Félix Denuit  
Sonia Fernández Pan  
Ingrid Guardiola  
Carles Guerra  
Yaiza Hernández  
Rosa Martínez Delgado  
Rosza Zita Farkas

**Curated by  
Rosa Lleó & Imma Prieto**

**SANTAMÒNICA**

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# Subjects for Sale: Labour precariousness and professional practices in the art world

11th International Symposium on Art Criticism  
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The 11th ACCA Symposium is intended as a space from which to address the characteristics of the employment situation affecting most professionals working in the fields of contemporary art and culture.

This year's symposium is conceived as a reflection on the precarious working conditions of so-called liberal professions, considering whether the adjective brings us closer to liberty or liberalism in connection with writing, curating and other hybrid models linked to mediation, cultural management and artistic production. Expressions such as "symbolic capital" or "visibility" are abused terms that fit our context. We are facing several employment problems related to instability, parity or gender equality that aggravate the situation of professional practices in our field.

Our objective is to assess the situation and utility of intellectual production from the contemporary art's fragile context.

## Federico Campagna

Sicilian philosopher based in London whose current work focuses on the ontological and ethical challenges posed by contemporary nihilism, and the possibility of a fundamental philosophical architecture of emancipation. His latest book is *The Last Night: Anti-work, Atheism, Adventure* (Zero, London, 2013). Along with Professor Saul Newman he is co-editing *Xenopolitics* (Zed Books, London, 2017), a series of forgotten classics of non-Anglophone heterodox political theory. He has taken part in discussions on his work at venues like Documenta 13 (Kassel), Museu d'Art Contemporani de Barcelona (Barcelona), Fabbrica del Vapore (Milan), Saas-Fee Summer Institute of Art (Berlin), Institute of Contemporary Arts (London), Goldsmiths College (London). He currently works as rights manager at Verso Books.

## Yaiza Hernández

Professor at Central Saint Martin's, University of the Arts London, where she directs the MA in Exhibition Studies. Previous positions include other low-paying jobs such as Head of Public Programmes at Museu d'Art Contemporani de Barcelona, Director of Centro de Documentación y Estudios Avanzados de Arte Contemporáneo in Murcia and Curator of Exhibitions at Centro Atlántico de Arte Moderno in Las Palmas de Gran Canaria.

## Ingrid Guardiola

Researcher, teacher and cultural producer working in different media and cultural projects. She focuses especially on the world of audio-visuals, film and television, delving into the pragmatic and formal relationships established between culture, technology and society. She is coordinator and content producer for the audio-visual essay container *Soy Cámara* programme

at Centre de Cultura Contemporània de Barcelona, coordinator and producer for the MINIPUT Quality TV Festival, associate professor of Cultural Communication at the University of Girona, contributor to different online media (such as *The Mental State Magazine*), co-author of the work-in-progress entitled *La dimensió poc coneguda: pioneres del cinema*, and co-programmer for the *Cinema Truffaut* in Girona.

## Rosza Zita Farkas

Curator and founder of Arcadia Missa gallery and publishing house, Rosza Zita Farkas has curated a number of projects, both alone and in collaboration, including *Rehearsals in Instability* for the Curated By festival (Vienna, 2015), *The Posthuman Era Became a Girl* at the South London Gallery (2014) and *Re-Materialising Feminism*, a project at the Institute of Contemporary Arts and other spaces (London, 2014-2015). Her most recent projects are *Ways of Living* for the David Roberts Art Foundation (London), and *Finding the Body* symposium at Central Saint Martin's (London). She is associate professor in the MA Fine Arts course at the Chelsea College of Art and the BA Fine Arts Dissertations at the Camberwell College of Arts (both University of the Arts London).

## Félix Denuit

(Wannabe) poet, critic performer and so on, Félix Denuit has held many recitals and participated in poetry slams. His work, unpublished, survives on Youtube.

## Rosa Martínez Delgado

Curator, writer, educator and consultant of art collections.

Rosa Martínez set out on her professional career as Head of Educational Programmes in Art, History and Heritage for the Social Outreach Department at

## FRIDAY 25

9.00 – 9.30h a.m.

### Presentation

Rosa Lleó and Imma Prieto

9.30 – 10.30h a.m.

**Technical Cosmogony: Work as Reality, Reality as Work.**

Lecture by Federico Campagna.

10.30 – 11.30h a.m.

**The Criticism of Work and the Work of Criticism.**

Lecture by Yaiza Hernández.

11.30 – 12.00h a.m.

### Break

12.00 – 1.30h p.m.

**Cinematographic Traces of Work: From Diotima's cave to Octavi Comeron.** Film screening with comments by Ingrid Guardiola.

1.30 – 4.00h p.m.

### Break

4.00 – 5.00h p.m.

**Women's Work.** Lecture by Rosza Zita Farkas.

5.00h p.m.

**Poetry at work.** Poetic performance slang by Félix Denuit.

5.15h p.m.

**Round table and conclusions**, with the special participation of Rosa Martínez Delgado, independent curator, writer, educator and art collections consultant, and first female director of the Venice Biennale.

Federico Campagna, Rosza Zita Farkas, Ingrid Guardiola, Yaiza Hernández y Xavier Bassas. Moderated by Carles Guerra.

This session aims to open a debate about the day's topics, focussing on a direct experience related to the work involved in presiding over an event of the magnitude of the Venice Biennale: how it works, what hierarchies are generated, both voluntarily and involuntarily, how a project of this scale is managed, and how a woman can forge her own path in the art world.

## SATURDAY 26

11.00 – 2.00h p.m.

**Workshop: In Search of Lost Time.** Conversation group with Sonia Fernández Pan.

One of the things we desire the most is having free time, but paradoxically we usually want time off to work on other things, to remain permanently occupied within a system which seems to forbid stopping. Yet while we long for the suspension of work, we fear its consequences in our lives. Are we ready for free time? And if such a thing exists, what can time free us from? Is free time the equivalent of doing nothing? Moreover, what forms of production are derived from actually doing anything?

La Caixa Foundation (1977-1987). She has also directed and curated relevant international biennials including *Manifesta 1* in Rotterdam (Netherlands, 1996), the 5th Istanbul Biennial (Turkey, 1997), the 3rd SITE Santa Fe in New Mexico (United States, 1999), the 2nd Biennial of Busan (South Korea, 2000), the 1st and 2nd Moscow Biennials (Russia, 2003 and 2005), and the 27th São Paulo Biennial (Brazil, 2006). In 2005 she was the Director of the 51st International Exhibition of the Venice Biennale at the Arsenale, becoming the first female director of the event in the 110 years of its history.

## Xavier Bassas

Philosopher, translator and editor, Xavier Bassas works as a (precarious) teacher of French Studies at the University of Barcelona and looks after his son Felix. He has specialised in phenomenology and in the work of Jacques Rancière, Jacques Derrida and Jean-Luc Marion, many of whose books he has translated. His latest publication is a compendium of interviews entitled *Genealogías curatoriales. 26 comisarios/as en diálogo* (Casimiro, Madrid, 2016).

## Carles Guerra

Artist, art critic and curator Carles Guerra is the present director of the *Fundació Antoni Tàpies* (Barcelona).

## Sonia Fernández Pan

Writes on art and curates exhibitions. In 2011 she launched *Esnorquel*, an online project in Barcelona in the form of an archive that contains texts, podcasts and written conversations. The exhibitions she has curated include *F de ficció* (Can Felipa, Barcelona, 2013), *El futur no espera* (La Capella, Barcelona, 2014), *Microfísica do debuxo* (Esparzo Normal, Corunna, 2015) and *Diógenes sin complejo* (Hangar, Barcelona, 2015).

In 2014 she edited the book *A Brief History of the Future*, and is currently working on a collective curatorial production within the *Komisario Berriak* Programme, in the framework of the European Cultural Capital Donostia / San Sebastián 2016.

## Rosa Lleó

Critic and curator Rosa Lleó is the founder of *The Green Parrot*. Lleó writes regularly for magazines such as the *La Vanguardia* weekly supplement *Cultura|s*, *A\*Desk* and occasionally for international magazines like *Flash Art* and *Afterall* online.

## Imma Prieto

Curator, writer and professor of contemporary art and new media at ERAM University School, Imma Prieto has curated national and international exhibitions. She is a regular contributor to the weekly supplement *Cultura|s* published by *La Vanguardia*, to *A\*Desk*, *Campo de Relámpagos* and *Artishock*, and to books and catalogues. She also contributes to several postgraduate courses linked to the academic world.

## Free admission.

To reserve your place in Sonia Fernández Pan's workshop, please send an application to [simposiaccia@gmail.com](mailto:simposiaccia@gmail.com). Attendance certificates will be issued upon request.

## Simultaneous translation provided.